Unit Intended Learning Outcomes

Tone Quality

* Students will demonstrate the use of good tone quality (application).
* Students will be able to explain the process of producing good tone quality and assess their own tone quality (analysis, evaluation).
* Students will recognize and explain good balance in an ensemble situation (comprehension, evaluation).

Theory

* Students will identify note and rest values and demonstrate them on their various instruments (knowledge, application).
* Students will analyze rhythms and subdivide them by counts (analysis).
* Students will identify note names according to the staff of their instrument and demonstrate them on their instruments (identify, application)
* Students will recognize and explain the meaning of various key signatures (comprehension, analysis).
* Students will identify and demonstrate major scales (Concert B flat, E flat, A flat, F, & C) (knowledge, application).
* Students will identify and demonstrate a chromatic scale beginning on concert B flat (knowledge, application).
* Students will identify and demonstrate various intervals (Major 2nd, Major 3rd, etc..) (knowledge, application).

Pulse/Meter

* Students will define and demonstrate what is meant by a steady beat or pulse (knowledge, application).
* Students will recognize and explain the meaning of various time signatures (comprehension, analysis).
* Students will analyze various rhythms and demonstrate how they are played (analysis, application).

Expression/Articulation

* Students will explain the meaning of and demonstrate various dynamic markings (pp,p,m,mf,ff)and (crescendo, decrescendo, sforzando) (analysis, application).
* Students will recognize and demonstrate various forms of articulation (staccato, marcato, tennuto, etc.) (comprehension, application).
* Students will compare examples of expression and integrate the appropriate technique in a given situation (evaluation, synthesis).

Reading/Articulation

* Students will describe the meaning of various musical terminology (molto expressive, andante, d. c. al coda, etc…) (comprehension).