

Evaluation Strategy



The Online Teaching unit will rely on both formative and summative evaluations to determine the effectiveness of the learning outcomes. During subunits one, two and three, students will be asked to submit work products designed for the traditional environment. These items will be used as pre-assessment or baseline representation of existing skills addressed in each of those units. Post-assessment for these units will be the product transformation to digital content.

Subunit four will be project-based. Students will experiment with new digital tools, observe their use with students, and design lessons that include digital learning objects and exhibit the ability to apply newly learned skills to instructional practice. Students will submit a portfolio of digital content that will be used for assessment.

The learning outcomes of subunit five, “Exhibiting Professionalism”, will surface throughout the course. Therefore, formative assessments concentrated on technical skill, professionalism, communication skills, and peer collaboration will occur regularly. Measurement will appear in different forms such as technical application drills, written assignments and collaboration activities. The instructor will use observation and student-generated work products to assess progress and instructor feedback will be given to students frequently as students progress through each subunit.

Formative evaluation will occur upon the completion of all subunits in the form of an end-of-unit survey in combination with student-generated assignments and portfolio elements. When possible, formative evaluation will continue for a number of years as

teachers secure online teaching jobs and rate the level of preparedness they felt as entry-year teachers. Adjustments to the curriculum design will be ongoing as new research for online learning is gathered and new digital resources become available. A summative evaluation should be made in the form of teacher observation and teacher-reported success levels.